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The Cleveland Museum Of Art: Director's Choice



Synopsis

This publication is part of the Director's Choice series and is a unique selection by the director of the Museum. The Cleveland Museum of Art is a personal and engaging guide with a unique approach to the works in one of the most important collections in the world. The word "museum" comes from the Greek word for a temple dedicated to the muses: history, astronomy, dance, music, comedy, tragedy, and lyric, epic, and religious poetry. Each of these muses is in evidence at the Cleveland Museum of Art. Few public collections can boast Cleveland's concentration of quality, rarity, and worldwide renown. Dedicated in 1916 "for the benefit of all the people forever," the museum is home to a constellation of masterpieces - works that define their medium, that define our experience of art. In The Cleveland Museum of Art new director David Franklin offers a personal tour of some of his favorite objects, selected from holdings that span 6,000 years of artistic achievement. Each entry offers a reflection on the work of art, explaining why it is one of his highlights. Works featured include Caravaggio's The Crucifixion of Saint Andrew, Rembrandt's The Blindness of Tobit: The Larger Plate, Degas's Angel Blowing a Trumpet, Van Gogh's Adeline Ravoux, and Bonnard's The Dessert. Also available in the Director's Choice Series: Calouste Gulbenkian Museum: Director's Choice ISBN: 9781857597134 Carnegie Museum of Art: Director's Choice ISBN: 9781857596533 The National Gallery London: Director's Choice ISBN: 9781857596410 The John and Mable Ringling Museum of Art: Curator's Choice ISBN: 9781857596434 The Barber Institute of Fine Arts: Director's Choice ISBN 9781857596526 English Heritage: Director's Choice ISBN: 9781857597516 Kunsthistorisches Museum, Vienna: Director's Choice ISBN: 9781857597233 Los Angeles County Museum of Art: Director's Choice ISBN: 9781857597868 Senate House Library, University of London: Director's Choice ISBN: 9781857597851 The American Museum in Britain: Director's Choice ISBN: 9781857597721 The Hunterian, University of Glasgow: Director's Choice ISBN 9781857597141 The Wallace Collection: Director's Choice ISBN: 9781857597707 Dulwich Picture Gallery, London: Director's Choice ISBN 9781857595840

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Customer Reviews

David Franklin was named the ninth director of the Cleveland Museum of Art in 2010. A renowned expert in the Italian Renaissance and baroque periods, he is a native of Canada and previously served as the deputy director and chief curator of the National Gallery of Art in Ottawa.

Made my trip to the Cleveland Museum even more enjoyable. I watched Sister Wendy's PBS special on the Cleveland Museum of Art before going to the museum and read this book afterwards. Loved Cleveland. Love the museum. Liked the book very much.

This was not impressive. Buy Treasures of the Cleveland Museum of Art instead.

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